

Frauke Bohge

Common to the individual works is the recurring and lavish use of black and white, which leads only rarely to stark contrasts and often to shimmering or dusty, harmonic grey tones. The process of painting with colour on paper or canvas becomes an aesthetic act, in line with my aesthetic perception of realities.



Exhibitions (selected)

- 2019 Galleri Hera, Stockholm Sweden
- 2018 Bundesfinanzministerium (Federal Ministry of Finance), Berlin Germany
„Land Stadt Land“ Landtag Brandenburg (State Parliament Brandenburg),
Potsdam Germany (G)
Salon Grasfressen, Berlin (G)
- 2017 Galleri Hera, Stockholm Sweden
Kunstsalon Art-Konsult, Berlin
- 2016 Petruskirche Berlin, Berlin Germany
Salon Grasfressen @Wiesenburg, Germany
Max Planck- Institut for Human Development Berlin with C. Bourdon,
Germany
- 2015 RBB Haus des Rundfunks Berlin-Brandenburg with I. Kühl, Germany
Gallery Hera Stockholm, Sweden
- 2014 Stiftung Starke at Löwenpalais Berlin, Germany (G)
Berlin Capital Club, Germany
3 TAGE KUNST, Kommunale Galerie Berlin, Germany (Fair)
„Kunstvisite“ Charité Hospital Berlin, Germany (G)
- 2013 3 TAGE KUNST, Kommunale Galerie Berlin, Germany (Fair)
Hospital Hedwigshöhe Berlin, Germany
The Boston Consulting Group Berlin, Germany
- 2012 Max-Planck-Institut for Human Development Berlin, Germany

(G: Group Exhibition)

Frauke Bohge (born 1983 in Berlin) works and lives in Berlin with her husband Mathias and their two kids.

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