

Notes on My Work

My goal is to process reality in the interplay of action and reaction and thereby create new realities. Reacting to manifestations that I encounter, I take the essential elements of this experienced reality as a point of departure for my work.

In my paintings and graphic art a consistently strong connection to light can therefore be found, light having a decisive influence on my perception and sense of colour.

Common to the individual works is the recurring and lavish use of black and white, which leads only rarely to stark contrasts and often to shimmering or dusty, harmonic grey tones. The process of painting with colour on paper or canvas becomes an aesthetic act, in line with my aesthetic perception of realities.

The works are influenced among others by the forcefulness of Giacometti's paintings and their graphic elements, which are always seeking the form of expression. In addition, I have been profoundly inspired by the contemporary Berlin painter Christopher Lempfhuhl, whose world of colours is testimony to a special way of seeing.

The current works address the relation between light and backlight and the engaging formations one encounters in the city of Berlin when silhouettes appear and disappear. Beyond any conspicuous urban beauty, fascinating harmonies of colour can also be found in lowly asphalt, concrete architecture, and reflecting glass. These fascinations make it worth searching for consonance in the playful artistic process of recreating and interpreting, of searching and questioning.